

YT fragments upload TxT & LynX

eL-Hortobāgyi

Gandharva Sangeet Paddhati 2019-2020

- *CD krāmik dhvāni mudran mālikā* क्रामिक ध्वनि मुद्रण मलिका -

I. = Gandharva-paddhati गन्धर्व पद्धति CD-01

CD-01_01 Tārangoa

(original duration: 09:50)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-01%20Tarangoa_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-01%20Tarangoa_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/UxwCLVdJ3Dg>

Performed (pradārshan kiyā प्रदर्शन किया): *Pt. Vibhusan Ganayōgi Gāwāi, Tablā-tārang & Ensemble with Transangat-ki Uttejak Illumantions Orchestra*

Jāti जाती Cast : Audava

Khelāne ka sāmāy खेलने का समय time of play: *dopahar bād दोपहर बाद late noon*

Thāta थात् Mode Type : Āsāwari

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the Court of *Mahārāja Azam Rasgotra, Muzaffarpur*

CD-01_02 Metagauri

(original duration: 09:35)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-02%20Metagauri_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-02%20Metagauri_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/r-Wu71TvUPQ>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak : Pt. Kumār Gangreyakār Shīwmat of Deodhār Gharānā & Holon Transorchestrika Band & Naubatkhāni Astrāltablā-ki Bāj Digitālam & eL-Hortobagīra, organ*

Jāti जाती Cast : Shādava

Khelāne ka sāmāy खेलने का समय time of play: *subāh सुबह (night's fourth Prahār)*

Thāta थात् Mode Type : Bhairava

Rasa रस = essence, emotional mode: Kāruna (कारुण्यं)

Recorded at the Palace of *Nawāb Muhammad Fāruq Ali Khān, Byculla*

CD-01_03 Fatehadānā

(original duration: 07:33)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-03%20Fatehadana_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-03%20Fatehadana_(extract%20fragments).mp4)

You Tube:

https://youtu.be/qxB_68js4NM

Performed (pradārshan kiyā प्रदर्शन किया): *Ustād Fatehsinghrao Gaekwad of Gwālior Gharānā & Svarg Electronic Vādyā Vrinda of Rājkot & Naubatkhāni Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Shādava-Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *subāh-ādhī rāt* रात midnight

Thāta थात् Mode Type : Kānadā

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the *Ashram of Pershād Bahādur Yamin, Ludhiana*

CD-01_04 Shahnāmākiyā

(original duration: 07:00)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-04%20Shahnamalkiya_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-04%20Shahnamalkiya_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/DGQwyNuxBOU>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Feroze Ali Fateh Khān of Gwālior & Mahavrinda Goalitics Sangha of Almora & Mahākāla Tālastronomy Samiti of Prayag*

Jāti जाती Cast : Audava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the night

Thāta थात् Mode Type : Bhairavī

Rasa रस = essence, emotional mode: Kāruna (कारुण्यं)

Recorded at the *Mahall of Miangul Abdul-Hāqq Jahānzib, Mizoram*

CD-01_05 Patnā-ki Jaunpuriyā

(original duration: 11:17)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-05_Patnai-ki%20Jaunpuriya_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-05_Patnai-ki%20Jaunpuriya_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/aHZ-uTwfUkl>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Srmt. Shushilā Patnaik Rudrānī of Jaipur Itrauli Bāj & Transastral Electric Tāloop Vādyā Kaccheri of Imphal*

Jāti जाती Cast : Shādava - Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *dīn ka dviteiyā prahār* दीन का द्वितीया प्रहर

2nd. *prahār* of the day

Thāta थात् Mode Type : Āsāwari

Rasa रस = essence, emotional mode: Shringārā (शृङ्गारः)

Recorded at the *Rānivās of Beglār Begi Mīr Agha Jan, Alwar*

CD-01_06 Todarbār

(original duration: 08:13)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-06_Todarbar_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-06_Todarbar_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/AhaxbPopGYS>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak : Bashīr Iftikhār Ali Khān of Laora , Mewāt Gharānā & Srmt. Sundarabāi, regal & Synthechno Anāhata Company of Bodh-Gāyā & Mahākāla Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Shādava - Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *ādhi rāt* रात (second quarter of the night)

Thāta थात् Mode Type : Āsāwari-Yāvanapuri

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the Gardens of *Shri Ganesh Yadukul Deo Bahādur, tāluqdār of Kurundwād*

CD-01_07 Darbakauns

(original duration: 09:33)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-07_Darbakauns_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD1-07_Darbakauns_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/fNyDu5SPRpY>

Sitār = *Darbāri* – *Tablā-tārang* = *Mālkāuns*

Performed (pradārshan kiyā प्रदर्शन किया): *eL-Hortator, Sitār & Pt. Panchasāra Janārdhan, Tablā-tārang & Affāque Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Sampūrna-Sampūrna *Vakra & Audav-Audava*

Khelāne ka sāmāy खेलने का समय time of play: *Din ka Chaturth Prahār* दीन का चतुर्थ प्रहर
4th. *prahār* of the day (Sunset)

Mishra Thāta थात् Mode Type: Bhairavī-Kānadā

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the *Mosque of Rājā Himmat Sher Singh Bahādur of Algoza*

II. Gandharva-mārg गन्धर्व मार्ग CD-02

CD-02_01 Dhrūpartitam

(Dhrūpad du Roi Akbār Soleil)

(original duration: 22:13)

Guo.hu: [http://www.guo.hu/WORDPRESS/GuoClypsys/%20-%20Gandharva%20Series/CD2-01_Dhrupartitam%20\(Dhrupad%20du%20Roi%20Akbar%20Soleil\)_extract%20fragments.mp4](http://www.guo.hu/WORDPRESS/GuoClypsys/%20-%20Gandharva%20Series/CD2-01_Dhrupartitam%20(Dhrupad%20du%20Roi%20Akbar%20Soleil)_extract%20fragments.mp4)

You Tube:

<https://youtu.be/lNr6BAbsgrM>

Performed (pradārshan kiyā प्रदर्शन किया): *Dhrūpadiyā Dāgartwins & Dhrūpad Baroque Arkestra du Roi Akbār Soleil & Chhatrapati Rāja of Nana Panse, pakhāwaj*

Jāti जाती Cast : Audava-Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : Bhairavī - Dāgar-vānī dhrūpad

Rasa रस = essence, emotional mode: Veeram (वीरं)

Recorded at the Tomb of *Baba Gopāl Dās Pandey & Baba Imām Khān Dāgar Progenitors, Alwar*

CD-02_02 Shridhārwarī

(original duration: 08:21)

Guo.hu: http://www.guo.hu/WORDPRESS/GuoClypsys/%20-%20Gandharva%20Series/CD2-02_Shridharwani_extract%20fragments.mp4

You Tube:

<https://youtu.be/3jtzgWwCNKc>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Pt. Kumāraswāmy Komkālīmath of Belgaum, Deodhār Gharānā & Cybersynth-Mālikā Vilayan of Kolhapur & Gudaī Tablāiyā-ki Digitālam par gatsangatiki*

Jāti जाती Cast : Audhav-Sampūrna *Vakra*

Khelāne ka sāmāy खेलने का समय time of play: *Din ka Chaturth Prahār* दीन का चतुर्थ प्रहर 4th. *prahār* of the day (Sunset)

Thāta थात् Mode Type : Pūravi

Rasa रस = essence, emotional mode: Vībhatsam (बीभत्सं)

Recorded at the Rānivās of *Beglār Begi Mīr Agha Jan, Alwar*

CD-02_03 Gaudiyā Sampradaya

(original duration: 10:25)

Guo.hu: [http://www.guo.hu/WORDPRESS/GuoClypsys/%20-%20Gandharva%20Series/CD2-03_Gaudiya%20Sampradaya_\(extract%20fragments\).mp4](http://www.guo.hu/WORDPRESS/GuoClypsys/%20-%20Gandharva%20Series/CD2-03_Gaudiya%20Sampradaya_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/snLC986JERU>

Performed (pradārshan kiyā प्रदर्शन किया): *Dubhaktis Uttejak Sampradaya & Gāna Bajānevāon Sampradaya & Electricity Prakriti Sangha of Krsnagar, & Naubatkhāni Tablāstronomy-ki Bāj Digitālam & eL-Hortobagīra, fata-organa*

Jāti जाती Cast : Sampūrna vikrit

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : Mishra varnam

Rasa रस = essence, emotional mode: Sākhyā-Adbhutam (अद्भुतं)

Recorded at the Ashram of *Yadavrinda-dās Yamin us-Sultanāt, Mathura*

CD-02_04 Metasuhā

(original duration: 08:25)

Guo.hu: [http://www.guo.hu/WORDPRESS/GuoClypsys/%20-%20Gandharva%20Series/CD2-04_Metasuha_\(extract%20fragments\).mp4](http://www.guo.hu/WORDPRESS/GuoClypsys/%20-%20Gandharva%20Series/CD2-04_Metasuha_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/jVFKPRRg5aU>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyaki: U. Faqīrullah Alamgīr of Dewas & Sūraj Baroque Strings of Kathiawar & eL-Hortobagīra, organum & Astralgat Triggering Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Shādava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the night

Thāta थात् Mode Type : Kāfi

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the *Chhatri of Mirza Bāi Somanātha Bhegum, Fatehpur Wazīria*

CD-02_05 Fataulla

(original duration: 07:40)

Guo.hu: [http://www.guo.hu/WORDPRESS/GuoClypsys/%20-%20Gandharva%20Series/CD2-05_Fataulla_\(extract%20fragments\).mp4](http://www.guo.hu/WORDPRESS/GuoClypsys/%20-%20Gandharva%20Series/CD2-05_Fataulla_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/oWiCuGlu8vw>

Performed (pradārshan kiyā प्रदर्शन किया) : *Gāyaks : Pdmb. Umrao Yashwinder Bua & Dabīr Moula Bux Khān of Mewat & Gāyan Paramount Stringular Vādyavṛinda of Gurgāon & eL-Hortobagīra, reed organ & Mahākāla Tālastronomy Samiti of Guo*

Jāti जाती Cast : Audava - vishtārit

Khelāne ka sāmāy खेलने का समय time of play: *dopahar ka doosarā bhāg* दोपहर का दूसरा भाग
2nd.part of afternoon

Thāta थात् Mode Type : Kāfi

Rasa रस = essence, emotional mode: Raudra (रौद्र)

Recorded at the *Mahall of the Baram Imambara Asaf-ud-daula, Lakhnau – Oud*

CD-02_06 Sunpatnāwati

(original duration: 10:25)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD2-06_Sunpatnawati_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD2-06_Sunpatnawati_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/vGwWGM5bYe8>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Srmt. Shushilā Patnaik Rudrānī of Jaipur -Itrauli Gharānā & Baroque Sunvādyavrinda Society of Allāhabad & Technokriyā Solenoid Group, Ujjain & Affaque Kibertablā Avatār sangatiki*

Jāti जाती Cast : Shādava - Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *dīn ka dviteīyā prahār* दिन का द्वितीया प्रहर
2nd. *prahār* of the day

Thāta थात् Mode Type : Āsāwari

Rasa रस = essence, emotional mode: Shringārā (शृङ्गारः)

Recorded at the *Rānivās of Beglār Begī Mīr Agha Jan, Alwar*

III.= Gandharva-sampradaya सम्प्रदाय CD-03

CD-03_01 Darbaroque

(original duration: 08:11)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-01_Darbaroque_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-01_Darbaroque_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/6HJGvYtoDEc>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Ustād Shafkat Yaqul Khān of Etawah & Bhakti Korāl Samāj of Yogabhaktis & Baroque Profundo Uttejak Vrinda, Lakhnau & Bodhidub Gaharāwāj System of Rāmpūr*

Jāti जाती Cast : Shādava - Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *ādhī rāt* आधी रात midnight

Thāta थात् Mode Type : Āsāwari-Yāvanapuri

Rasa रस = essence, emotional mode: Raudra (रौद्र)

Recorded at the *Iwan of the Sheykh Lotfollah mosque, Isfahan*

CD-03_02 Gopikirtan

(original duration: 04:37)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-02_Gopikirtan_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-02_Gopikirtan_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/4QXr2182UR0>

Performed (pradārshan kiyā प्रदर्शन किया): *Sangītakāron Bhāgavān ke Sevāk Baind of Serampore & Tāla-vādyā Kachcheri Foundation of Golconda, eL-Hortobagīra, regalorgan*

Jāti जाती Cast : Shādava *vikrit* Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : *Mishra varnam*

Rasa रस = essence, emotional mode: Bībhatsam (बीभत्सं) - Karunā (कारुण्यं)

Recorded at the *Rādhā Wallabh Temple of Shanmukhā Alhuwalia Sandhū family.*

CD-03_03 Ghazalia

(original duration: 08:15)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-03_Ghazalia_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-03_Ghazalia_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/LUPgPan4ZEI>

Performed (pradārshan kiyā प्रदर्शन किया): *Ghazal gāyaki : Rājā-Ghazal Ghulām Samīr Dhādi & Kabīr Electric Vādyā Vrinda of Kapurthala & Naubatkhāni Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *dopahār* दोपहर afternoon

Thāta थात् Mode Type : *mizāj bol-banana is Kahan*

Rasa रस = essence, emotional mode: Hāsyam (हास्यं)

Recorded at the *Mahāvīdyālaya of Chitra Saeed Khan Tanoli, Faizabād*

CD-03_04 Mirza-choral

(original duration: 06:47)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-04_Mirza-choral_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-04_Mirza-choral_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/pKGVK9LAIWY>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Mirza Pūrāna pilgrimsādhu & Gāyan Uttejak Dubsangha Mandali with eL-Hortobagīra, gothic portative*

Jāti जाती Cast : Audava

Khelāne ka sāmāy खेलने का समय time of play: *sānj* सांझ twilight

Thāta थात् Mode Type : *Punjab varna*

Rasa रस = essence, emotional mode: Kārunyam (कारुण्यं) - Udās उदास

Recorded at the *Tomb of Firoz Shah Tughluq's Garden, Firozpur*

CD-03_05 Fatagiri

(original duration: 06:35)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-05_Fatagiri_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-05_Fatagiri_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/gvix8wKamXg>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Ustād Fulāji Yaqub Ali Khān of Miymensingh & Aural Medicin Tranport's Dāsas of Serfoji Congregation, Jodhpur & Naubatkhāni Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Audava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the Night

Thāta थात् Mode Type : Bhairavī

Rasa रस = essence, emotional mode: *Kāruna* (कारुण्य)

Recorded at the *Tomb of Umdae Rajhae Makan Mahārājadhīrāja, Agra*

CD-03_06 Vrindāvan-communion

(original duration: 05:45)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-06_Vrindavan-communion_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-06_Vrindavan-communion_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/zHzOMWvplCg>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyaktās of Krsna & Gāyan Uttejāk Dubsangha Bāind with eL-Hortobagīra, harmorganetto & Naubatkhāni Tablā-ki Bāj Digitālam*

Jāti जाती Cast : Audava - vikrit mode

Khelāne ka sāmāy खेलने का समय time of play: *pūrvāhn* पूर्वाह्न forenoon

Thāta थात् Mode Type : Kīrtanā

Rasa रस = essence, emotional mode: Bhakti भक्ति

Recorded at the *Shrine of Mahāprabhu Ichalkaranjikār of Ayodhya Puri*

CD-03_07 Metakauns

(original duration: 07:33)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-07_Metakauns_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-07_Metakauns_(extract%20fragments).mp4)

You Tube:

https://youtu.be/G6Lez_K-KjU

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Feroze Ali Fateh Khān of Gwālior Gharānā & Fractalitic Sōmavarnam Society, Shillong & eL-Hortobagīra, harmorgan*

Jāti जाती Cast : Audava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the night

Thāta थात् Mode Type : Bhairavī

Rasa रस = essence, emotional mode: Kārūna (कारुण्यं)

Recorded at the *Mahall of Miangul Abdul-Hāqq Jahānzib, Oudh*

CD-03_08 Ae Katib-e Taqbīr

(original duration:05:55)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-08_Ae%20Katib-e%20Taqbir_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-08_Ae%20Katib-e%20Taqbir_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/-ZVXYQFvOR0>

Performed (pradārshan kiyā प्रदर्शन किया): *Pankāj Mahā-Jī & Versailles-ki Prakāsh Sāstrīy Barok Orchestra & Gāyan Uttejāk Dubsangha with eL-Hortobagīra, organetto*

Jāti जाती Cast : Mishra Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *dopahar* दोपहर midday

Thāta थात् Mode Type : Gīt

Rasa रस = essence, emotional mode: Hāsyam (हास्यं)

Recorded at the *Sangīt Ghar of Māllik Adhunik Gān , Kolkata*

CD-03_09 Ajoyadānā

(original duration: 09:00)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-09_Ajoyadana_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD3-09_Ajoyadana_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/4VwCpzh9IYs>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Pandīt Mahārāwaljī Sāhib Shrī Jagmāljī of Tīlwāndā Gharānā & Synthelectronix Varnam Ensemble of Rishikesh*

Jāti जाती Cast : Shādava-Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *subāh ādhī rāt* रात midnight

Thāta थात् Mode Type : Kānadā

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the Ashram of *Rai Rayan Mahimahendra Maharawal of Banswara.*

IV. Gandharva-vilayan गन्धर्व विलयन CD-04

CD-04_01 Memkauns

(original duration: 08:30)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-01_Memkauns_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-01_Memkauns_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/6iPu6B75kIs>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Feroze Ali Fateh Khān of Gwālior Gharānā & Fractalitic Sōmavarnam Society, Shillong & eL-Hortobagīra, harmorgan*

Jāti जाती Cast : Audava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the night

Thāta थात् Mode Type : Bhairavī

Rasa रस = essence, emotional mode: Kārūna (कारुण्यं)

Recorded at the *Mahall of Miangul Abdul-Hāqq Jahānzib, Oudh*

CD-04_02 Rathayantra

(original duration: 07:00)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-02_Rathayantra_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-02_Rathayantra_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/QMCdpSvWY04>

Performed (pradārshan kiyā प्रदर्शन किया): *Rāgi Jatha: Bhai Bhajit Sangha of the Dāsas & Gāyan Uttejak Dubelektric Vrinda with eL-Hortobagīra, harmonium*

Jāti जाती Cast : Shādava-Sampūrna Satsang

Khelāne ka sāmāy खेलने का समय time of play: *pūrvāhn* पूर्वाह्न forenoon

Thāta थात् Mode Type : Shabad-Krsna Kīrtanā

Rasa रस = essence, emotional mode: Bhakti भक्ति

Recorded at the *Transrāgi pavitr din of Gurdwara Sikh Sangat, Transsylvania*

CD-04_03 Fatehsuhā

(original duration: 07:23)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-03_Fatehsuha_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-03_Fatehsuha_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/qUCK24lhyK4>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Mirza Allāuddin Ahmad Khān of Loharu &*

*Swaragoa Astral Triggering of Maihar Bāj & eL-Hortobagīra, organ & Naubatkhāni Tablā-ki Bāj
Digitālam par Sangatiki*

Jāti जाती Cast : Shādava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the night

Thāta थात् Mode Type : Kāfi

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the *Garden of Indār Bahādur Rājā, Golconda*

CD-04_04 Gopikendra

(original duration: 06:30)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-04_Gopikendra_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-04_Gopikendra_(extract%20fragments).mp4)

You Tube:

https://youtu.be/hGgM_ckpmgg

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyaktās of Krsnadāsa Sangha & Suryāgraha
Abyssdub Syndicate with L. Hortobagīra, harmoniumorgan*

Jāti जाती Cast : Shādava -vikrit mode

Khelāne ka sāmāy खेलने का समय time of play: *sānj sāñj* सांझ twilight

Thāta थात् Mode Type : Kīrtanā-choral

Rasa रस = essence, emotional mode: Bhakti भक्ति - Adbhutam (अद्भुतं)

Recorded at the *Mandīr of the Technosadhus Yantra Pūja*

CD-04_05 Transnāgar

(original duration: 08:40)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-05_Transnagar_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-05_Transnagar_(extract%20fragments).mp4)

You Tube:

https://youtu.be/A9w_XqluFx8

Performed (pradārshan kiyā प्रदर्शन किया): *rāgi jatha: Bhai Bhajit Ensemble of Amritsar &
Cybergranth Maharloka Gitelektra of Akai Thakt of Harmandīr Complex & Mahākāla
Tālastronomy Samiti of Khumba mela Prayag*

Jāti जाती Cast : Shādava-Sampūrna Satsang

Khelāne ka sāmāy खेलने का समय time of play: *pūrvāhn* पूर्वाह्न forenoon

Thāta थात् Mode Type : *Shabad kirtan type*

Rasa रस = essence, emotional mode: *Bhayānakam* (भयानकं)

Recorded at the *Takhts of Parkāsh Utsav Dasveh Patshāh , Nanded*

CD-04_06 Krsna-choral

(original duration: 06:45)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-06_Krsna-choral_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-06_Krsna-choral_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/2BT7nht8ww0>

Performed (pradārshan kiyā प्रदर्शन किया): *Sangītakāron Bhaktidās Sangha of Vrindavan & Transtringulār Arkestral Mandali & eL-Hortobagīra, organetto*

Jāti जाती Cast : Shādava vikrit Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : Mishra Thāta

Rasa रस = essence, emotional mode: Bībhatsam (बीभत्सं) - Karunā (कारुण्यं)

Recorded at the *Rādhā Wallabh Temple of Shanmukhā Alhuwalīa Sandhū family.*

CD-04_07 Venkatadānā

(original duration: 07:20)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-07_Venkatadana_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-07_Venkatadana_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/MqgwsMZemLA>

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak:Shri Jāyachamarajendra Wādiyār of Indore & Technozoologists Arkestra of Ludhiana & Āhatablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Shādava-Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *subāh ādhī rāt* रात midnight

Thāta थात् Mode Type : Kānadā

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the Manor *Shrimant Rājā Vijāyasingharao Rāmarao Babasaheb, Dalhousie*

CD-04_08 Krsna-vilayan

(original duration: 09:30)

Guo.hu: [http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-08_Krsna-vilayan_\(extract%20fragments\).mp4](http://www.guo.hu/___WORDPRESS/_GuoClypsys/%20-%20Gandharva%20Series/CD4-08_Krsna-vilayan_(extract%20fragments).mp4)

You Tube:

<https://youtu.be/jatrDRKec84>

Performed (pradārshan kiyā प्रदर्शन किया): *Dāsas of the Gāyan Uttejāk Cybervrinda Mandali, Dwarkadhish Shrine & Purun Bagāt, bānsuri*

Jāti जाती Cast : Shādava vikrit Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : Mishra Thāta

Rasa रस = essence, emotional mode: Raudram (रौद्रं) - Bhakti भक्ति

Recorded at the *Chapel of Srī Nityānānda Prabhu of the Gaurikishore Thākur Ashram, Dacca*

Gandharva-paddhati CD-1

Tarangoa_(extract fragments)_CD-01_01 of Gandharva Sangeet Paddhati
Metagauri_(extract fragments)_CD-01_02 of Gandharva Sangeet Paddhati
Fatehadana_(extract fragments)_CD-01_03 of Gandharva Sangeet Paddhati
Shahnamalkiya_(extract fragments)_CD-01_04 of Gandharva Sangeet Paddhati
Patna-ki Jaunpuriya_(extract fragments)_CD-01_05 of Gandharva Sangeet Paddhati
Todarbar_(extract fragments)_CD-01_06 of Gandharva Sangeet Paddhati
Darbakauns_(extract fragments)_CD-01_07 of Gandharva Sangeet Paddhati

II. Gandharva-marg CD-2

CD-02_01 Dhrupartitam_(extract fragments) of Gandharva Sangeet Marg
CD-02_02 Shridharwari_(extract fragments) of Gandharva Sangeet Marg
CD-02_03 Gaudiya Sampradaya_(extract fragments) of Gandharva Sangeet Marg
CD-02_04 Metasuha_(extract fragments) of Gandharva Sangeet Marg
CD-02_05 Fataulla_(extract fragments) of Gandharva Sangeet Marg
CD-02_06 Sunpatnawati_(extract fragments) of Gandharva Sangeet Marg

III.= Gandharva-sampradaya CD-3

CD-03_01 Darbaroque_(extract fragments) of Gandharva Sangeet Sampradaya
CD-03_02 Gopikiran_(extract fragments) of Gandharva Sangeet Sampradaya
CD-03_03 Ghazalla_(extract fragments) of Gandharva Sangeet Sampradaya
CD-03_04 Mirza-choral_(extract fragments) of Gandharva Sangeet Sampradaya
CD-03_05 Fatagiri_(extract fragments) of Gandharva Sangeet Sampradaya
CD-03_06 Vrindavan-communion_(extract fragments) of Gandharva Sangeet Sampradaya
CD-03_07 Metakauns_(extract fragments) of Gandharva Sangeet Sampradaya
CD-03_08 Ae Katib-e Taqbir_(extract fragments) of Gandharva Sangeet Sampradaya
CD-03_09 Ajoyadana_(extract fragments) of Gandharva Sangeet Sampradaya

IV.= Gandharva-vilayan CD-4

CD-04_01 Memkauns_(extract fragments) of Gandharva Sangeet Vilayan
CD-04_02 Rathayantra_(extract fragments) of Gandharva Sangeet Vilayan
CD-04_03 Fatehsuha_(extract fragments) of Gandharva Sangeet Vilayan

CD-04_04 Gopikendra_(extract fragments) of Gandharva Sangeet Vilayan
CD-04_05 Transnagar_(extract fragments) of Gandharva Sangeet Vilayan
CD-04_06 Krsna-choral_(extract fragments) of Gandharva Sangeet Vilayan
CD-04_07 Venkatadana_(extract fragments) of Gandharva Sangeet Vilayan
CD-04_08 Krsna-vilayan_(extract fragments) of Gandharva Sangeet Vilayan

*(László Hortobágyi 2020, <http://www.guo.hu> and
corresponding member of the site "Puppies and Kittens of Budavár")*

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http://guo.hu/?page_id=12771

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[http://www.guo.hu/___WORDPRESS/_Music/01_MainWorX/2020-Gandharva
%20Sangeet%20Paddhati%20Guo-Ang%20%204-CD%202020-
1.2.3.4/GrFX/Booklet-Liner-Txt/YT_Gandharva%20Sangeet
%20MP4_fragments%20upload%20TxT-%20LynX_4%20CD.pdf](http://www.guo.hu/___WORDPRESS/_Music/01_MainWorX/2020-Gandharva%20Sangeet%20Paddhati%20Guo-Ang%20%204-CD%202020-1.2.3.4/GrFX/Booklet-Liner-Txt/YT_Gandharva%20Sangeet%20MP4_fragments%20upload%20TxT-%20LynX_4%20CD.pdf)

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